## The Mao Era in Objects

## Mao Badges: Chairman Mao Goes To Anyuan



TITLE Chairman Mao Goes to Anyuan Badge DATE

ca 1968-76

CREATOR

Unknown

PUBLISHER

N/A

RIGHTS

Photo courtesy of Li Jun 李俊.

DESCRIPTION

This badge reproduces one of the most famous paintings of the Cultural Revolution, Liu Chunhua's Chairman Mao goes to Anyuan (*Mao zhuxi qu Anyuan* 毛主席去安源) [see below]. The painting shows a young Mao, in traditional scholar's robes and carrying an umbrella, on his way to organise a miner's strike in Anyuan. In reality, Liu Shaoqi – the top leader to be targeted in the Cultural Revolution – played a more substantial role organising the Anyuan workers.



Chairman Mao goes to Anyuan (Mao zhuxi qu Anyuan 毛主席去安源)

DATE

1968-7

CREATOR

Liu Chunhua 刘春华

PUBLISHER

Hebei renmin meishu chubanshe

RIGHTS

Courtesy of the IISH/Stefan R. Landsberger Collection. Photo © International Institute of Social History

## DESCRIPTION

This is a poster of one of the most famous paintings of the Cultural Revolution, Liu Chunhua's Chairman Mao goes to Anyuan (毛主席去安源). The painting shows a young Mao, in traditional scholar's robes and carrying an umbrella, on his way to organise a miner's strike in Anyuan. In reality, Liu Shaoqi – the top leader to be targeted in the Cultural Revolution – played a more substantial role organising the Anyuan workers.