The Mao Era in Objects

Dance Props: Dance Diplomacy - 'Red Silk Dance'



TITLE

Chinese Youth Delegation performing 'Red Silk Dance' (Zhongguo qingnian wengongtuan biaoyan "hongchouwu" 中国青年文工団表演《红绸舞》)

DATE

1951

CREATOR

Unknown

PUBLISHER

N/A

RIGHTS

Courtesy of the University of Michigan Asia Library Chinese Dance Collection

DESCRIPTION

Photograph documenting the Chinese Youth Delegation performing 'Red Silk Dance' (*Hongchou wu* 红绸舞) at the Third World Festival of Youth and Students in East Berlin in August 1951. Originally published in *Chinese Folk Dance Image Collection* (Zhongguo minjian wudao tupian xuanji 中国民间舞蹈图片选集), (Shanghai: Shanghai renmin meishu chubanshe, 1957).





TITLE

USSR National Folk Dance Ensemble performing 'Red Silk Dance'

DATE

1963

CREATOR

Unknown

PUBLISHER

N/A

RIGHTS

Courtesy of China Foto Bank.

DESCRIPTION

Photograph documenting the USSR National Folk Dance Ensemble dancers performing Chinese choreography 'Red Silk Dance' (*Hongchou wu* 红绸舞) during their tour in China in September 1954. Originally published in *China Pictorial* (Renmin huabao 人民画报) no. 11 (1954): 32.



TITLE

Poster from the Moscow World Festival of Youth and Students featuring 'Red Silk Dance'

DATE

1957

CREATOR

World Federation of Democratic Youth

PUBLISHER

N/A

RIGHTS

Courtesy of the World Festival of Youth and Students Collection, ARCH01667, International Institute of Social History (Amsterdam).

DESCRIPTION

This is a poster advertising cultural events at the 1957 World Festival of Youth and Students in Moscow. It shows dancers and musicians representing different parts of the world (from left to right): India, Korea, Soviet Union/Eastern Europe, Latin America, Africa, and China. The dancer representing China is from the Red Silk Dance. This is also the only dancer using a prop (apart from the Latin American musician, who plays a tambourine).